

# WHEN JOSEPH WENT TO BETHLEHEM

Children, Vocal Solo

Arranger: Judy Checketts Hatch

Words By Bessie Saunders Spencer  
Music by I. Reed Payne

Reverently

1. When

The first system of music features a vocal line starting with a whole rest for six measures, followed by a quarter note G4 in the seventh measure. The piano accompaniment begins in the second measure with a series of chords and moving lines in both hands.

7

Jo - seph went to Beth - le - hem, I think he took great care To place his tools and  
think there at the bus - y inn that he was meek and mild And awed to be the

The second system contains the first two lines of lyrics. The vocal line consists of quarter and eighth notes. The piano accompaniment continues with chords and a melodic line in the right hand.

12

close his shop and leave no shav - ings there. He urged the don - key for - ward then, with  
guard - i - an of Mar - y's sa - cred child. Per - haps all through the chill - y hours he

rit.

The third system contains the final two lines of lyrics. The vocal line continues with quarter and eighth notes. The piano accompaniment includes a 'rit.' (ritardando) marking over the final two measures.

17

Mar - y on its back, And car - ried bread and  
smoothed the swad - dling bands And Je - sus felt the

20

goat cheese in a lit - tle lin - en sack. I hands.  
qui - et strength of Jo - seph's gen - tle

1. 2.  
1. 2.